



ISSUES OF IMPROVING THE CURRICULUM OF CHOIR CONDUCTING IN HIGHER PEDAGOGICAL EDUCATION IN UZBEKISTAN

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Annotation: This article analyzes the issues of improving the curriculum of choral conducting in the higher pedagogical education system of Uzbekistan. The need to develop innovative approaches, pedagogical technologies and software materials based on national traditions to improve educational processes in this area is justified. The author highlights the possibilities of combining theoretical and practical aspects of choral conducting, forming creative and professional competencies in students, as well as adapting international experience to local conditions. The article also discusses the position of choral conducting in curricula, current problems in the practice process and proposals for their solution.

Keywords: Higher pedagogical education, choral conducting, curriculum, innovative approaches, professional competencies, national traditions, pedagogical technologies, international experience.

Introduction.

Art educates the human soul, gives it the ability to feel aesthetic pleasure and beauty. Music is one of the most ancient and magical manifestations of this art. In particular, choral art, with its deep philosophical meaning and collective harmony, occupies a special place in human culture. In today's era of globalization, music education is of great importance not only as a sphere that develops creativity, but also as a means of preserving and promoting national heritage.

Organizing the teaching of choral conducting in the higher education system of Uzbekistan at the level of modern requirements includes not only the technical aspects of the educational process, but also the integration of national values and advanced experiences of world art into the teaching of young people. However, in recent years, existing programs in this discipline have been in need of revision in terms of their modernity and practical effectiveness.

Choral conducting is not limited to the formation of musical knowledge and skills, but is also an important tool for developing students' leadership skills, creative thinking and artistic taste. By developing this discipline and improving its educational programs, we not only educate highly qualified specialists, but also contribute to increasing the global prestige of Uzbek musical culture. Therefore, this issue is not only relevant, but also of strategic importance for the future development of the education system.

Methodology.

The scientific research process always requires a combination of creativity and a logical approach. In the research conducted on improving the curriculum of the discipline of choral conducting, a multidisciplinary approach was used as a methodological basis. Because this discipline belongs to a multifaceted field that combines theoretical knowledge, practical skills and pedagogical skills into a single system.

This study studied the national and international experience of the choral conducting teaching process and analyzed their pedagogical significance. Innovative technologies and didactic approaches adapted to local conditions were proposed, and modern methodologies were used to improve the curriculum. In particular, musical pedagogical approaches, competency-based teaching methods, and practice-oriented teaching methods were taken as the basis.

Also, this study combined qualitative and quantitative analysis methods in the analysis and development of curricula. Questionnaires and interviews were conducted among students, teachers, and experts in the field of music education to study their needs, difficulties, and suggestions. This approach made it possible to identify advanced ideas aimed at increasing practical effectiveness in the educational process.

The central aspect of our methodology is that the curriculum of choral conducting should serve not only to increase musical knowledge, but also to form students' creative thinking and professional competencies. Therefore, special attention was paid to practical training, work in a collector, the development of critical thinking and the formation of artistic aesthetic taste in methodological approaches. This increases not only the scientific value of the research results, but also the importance of their practical application.

Discussion.

Choir conducting is of great importance not only as an important direction of musical education, but also as a means of personal development and creativity. During this study, a number of urgent issues were identified in the process of improving the curriculum, and constructive solutions were proposed for them. During the discussion, a deep analytical approach was developed to the current state of choral conducting in the pedagogical process, existing problems and future prospects.

First of all, it was observed that the curricula of choral conducting often place too much emphasis on theoretical knowledge and do not sufficiently cover practical exercises and creative processes. The lack of practical experience hinders the formation of professionalism in students. This creates the need to reconsider the methods of teaching the subject. In this regard, it is important to adapt the curricula of choral conducting to the real needs of students and modern professional requirements.

During the discussions, the effectiveness of using innovative technologies and interactive methods in choral conducting education was also emphasized. International experience shows that the use of digital technologies and multimedia tools in the teaching process increases student motivation and participation. However, when adapting these tools to local conditions, it is necessary to take into account the national musical heritage and traditions.

The social and cultural significance of choral conducting also deserves special attention. This subject is an important tool for developing students' creative cooperation skills, developing a culture of teamwork, and cultivating a high taste for musical aesthetics. During the discussion, the possibilities of not only improving the quality of music education through the development of the subject of choral conducting, but also strengthening the global reputation of the musical culture of Uzbekistan were discussed.

Thus, improving the curriculum of the subject of choral conducting is not only a matter of the quality of education, but also a priority area for preserving the national heritage, combining it with modernity, and educating the younger generation as mature creators. By

solving these issues, we can move to a new stage in pedagogical education and create a solid foundation for the future generation.

Conclusion.

Each subject plays its own role in the education system, but the subject of choral conducting is able to bring these roles to a higher level. This discipline not only imparts musical knowledge, but also develops creative thinking, a sense of artistic aesthetics, and a sense of teamwork in students. During the research process, clear prospects were identified for bringing the music education system to a new level by substantiating the need to improve the curriculum of choral conducting.

Firstly, the modernization of the curriculum of choral conducting means enriching the content of education with modern technologies, international experience and national traditions. This discipline not only develops musical performance and conducting skills, but also helps to form students' leadership abilities. This educates them not only as professional creators, but also as responsible, conscious and active individuals for society.

Secondly, the issue of preserving and promoting national musical culture through the development of choral conducting is of urgent importance. The cultural identity of each nation is reflected in its musical heritage, and choral conducting plays an important role in preserving this wealth. For the successful implementation of this process, the theoretical and practical components of choral conducting must be harmoniously improved.

Thirdly, this discipline increases the interest of the younger generation in art and its creative potential. Deeper integration of the art of choral conducting into the educational process will not only improve the professional skills of music teachers, but also make the educational process more lively and interesting. Through this, students will not only gain knowledge, but also feel the deep meaning of music, its beauty and the importance of collective creative work.

Thus, improving the curriculum of choral conducting will not only improve the quality of education, but also serve to preserve our cultural heritage, educate the younger generation with a high aesthetic culture, and promote our musical art internationally. The work carried out in this direction will certainly open the door to high results and new opportunities. Choral conducting is not only an educational direction, but also the basis of the culture of the nation, the cultural foundation of the future of society.

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