



METAPHOR AS A STYLISTIC FIGURE OF SPEECH (BASED ON THE WORKS OF MARCEL PAGNOL)

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Annotation: In this article, we examined Metaphor as a stylistic figure of speech based on the works of Marcel Pagnol, using a comparative analysis with numerous examples.

Key words: Metaphor, comparative analysis, functional approach, emotional

Metaphor is one of the most vivid and expressive stylistic figures of speech, allowing the author to give the text emotional richness, depth and poetry. In the works of the French writer Marcel Pagnol, metaphors play a significant role, conveying the atmosphere of the south of France, the characteristics of human characters and the versatility of everyday life. In this article, we will consider the functions and artistic meaning of metaphors in Pagnol's work, analyzing examples from his famous works. Metaphor in literature: general aspects.

A metaphor is a figurative meaning of a word or expression based on the similarity between phenomena, objects or actions. It is a powerful tool for creating textual imagery, helping the reader to visualize descriptions and more deeply understand the author's intent.

In literature, metaphors often perform the following functions:

1. Aesthetic - enriching the language of the work, enhancing its poetic nature.
2. Emotional — conveying mood or the author's assessment.
3. Cognitive — helping to understand complex or abstract concepts through familiar images.

Marcel Pagnol masterfully uses metaphors to create a warm, almost tangible atmosphere in his works.

Characteristics of Metaphors in Marcel Pagnol's Works.

1. Nature as a Key Source of Metaphors

Pagnol's works, such as "The Glory of My Father" and "The Castle of My Mother," are filled with descriptions of the nature of Provence. Metaphors associated with nature not only describe landscapes, but also convey the deep emotional connection of the characters with the world around them. For example:

"The sun melted the stones like a giant blacksmith in his workshop." Here the sun becomes a symbol of the strength and tenacity of nature.

"The stream whispered its secrets, flowing among the stones." Water is personified, creating a feeling of a living, animated space.

2. Metaphors of human relationships and characters

Pagnol often uses metaphors to describe the inner world of characters, their relationships and feelings:

"His voice sounded like the crackling of dry branches on a fire" — the metaphor conveys the irritability and dryness of the character of the hero.

"She glowed like a lamp in a dim room" — this is how the author describes the joyful presence of his mother.

3. Philosophical and existential images

Pagnol often reflects on life, time and memory, using metaphors to understand them:

"Childhood passes away like evening light on the hills" — a metaphor for loss, emphasizing the ephemerality of time.

"Memory is a mirror covered with fog" — an image of memory as something shaky, subject to distortion.

The artistic meaning of metaphors in Pagnol

Marcel Pagnol's metaphors create a special atmosphere in his works, thanks to which the reader literally feels the warmth of the sun, the smell of herbs and the emotions of the characters. They help the author:

Make the description more vivid and rich.

Deepen the emotional effect, allowing the reader to empathize with the characters.

Form a unique style that combines simplicity and poetry. Metaphors in Marcel Pagnol's works are not just a decoration of the text, but an important tool that allows conveying the depth of human feelings and the beauty of the world. Through metaphors, Pagnol shows love for life, nature and people, inviting the reader to see the world through his eyes - bright, colorful and filled with meaning.

Metaphor is a figurative meaning of a word or expression based on the similarity of phenomena or objects.

2. The role of metaphor in literature: It is used to create imagery, emotional impact and convey the author's ideas.

3. Marcel Pagnol as an object of analysis: Brief characteristics of the work of Pagnol, a French writer and playwright known for his vivid language and attention to the details of everyday life.

1. The imagery of his metaphors is associated with the landscapes of Provence, where he grew up, which makes his language saturated with the colors of nature.

Example: comparison of peasant land with a living creature, emphasizing the connection between man and nature.

Pagnol uses metaphors to convey emotions, family values and human experiences.

2. Functions of Metaphor in Pagnol's Works

Creating an Atmosphere: Metaphors help convey the spirit of Provence, its landscapes, sounds, and smells.

Example: "The sun sang on the rooftops" - a metaphor brings the picture to life.

Disclosing the characters: Pagnol describes the inner world of his characters through metaphors.

Example: "His thoughts were confused, like overgrown paths in the forest."

Emotional Impact on the Reader: Metaphors help to feel family values and cultural identity more deeply.

3. Analysis of Specific Works

"The Glory of My Father" and "The Castle of My Mother":

These autobiographical novels are full of metaphors describing the author's childhood, nature, and family relationships.

"Topaz" and Other Plays:

In his drama, Pagnol uses metaphors to express irony and social themes.

1. Results of the analysis:



Metaphor in Marcel Pagnol is not just a decoration of the text, but a tool that helps the author convey his ideas and create deep, emotional images.

2. Significance of the study:

Analysis of Pagnol's metaphorical language allows us to better understand the features of French literature and its connection with the cultural context.

3. Research prospects:

We can delve deeper into the comparison of Pagnol's metaphors with other French authors of the same time.

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