



MURALS IN MAJESTIC COLORS

Farid Farkhodovich Sattorov

National Institute of Painting and Design named after Kamoliddin Behzod, Faculty of Fine Arts, teacher of the Majestic painting Department

<https://doi.org/10.5281/zenodo.10888943>

Annotation: This article will discuss the enchanting world of murals in majestic colors, exploring their allure, examples, and the profound impact they have on the urban landscape and artistic discourse.

Key words: murals, majestic colors, al fresco, composition, visual testimonial, artistic expression.

Introduction:

Central Asia, an enchanting region known for its diverse cultures and rich artistic heritage, is adorned with a treasure trove of majestic murals that showcase vibrant colors, intricate designs, and cultural symbolism. Al fresco is one of the classic methods of mural painting. For a fresco, a painting is painted with a solution of paint powder dissolved in water on a wall that has been freshly plastered with wet lime. The surface of the paint layer is covered with a layer of calcium formed under the influence of lime plaster and passes through the protective agent. As a result of the plaster drying, the color of the paint becomes slightly pale and approaches the level of dry color powder.

Literature analysis and methodology:

Murals have played a significant role in Central Asia's artistic tradition, dating back to ancient civilizations that thrived along the Silk Road. These monumental artworks not only served as decorative elements but also conveyed religious, historical, and cultural narratives. From the intricate frescoes adorning the walls of mosques and palaces to the vibrant paintings in public spaces, murals have been a medium for artists to express their creativity and communicate stories that resonate with the local communities.

Central Asian murals are renowned for their bold use of colors, ranging from deep blues and fiery reds to shimmering golds and lush greens. Each hue holds symbolic significance within the cultural context, representing elements such as spirituality, nature, and historical events. The intricate patterns, geometric motifs, and intricate details found in these murals reflect the region's artistic sophistication and aesthetic sensibilities, captivating viewers with their visual richness and symbolic depth.

Results:

One noteworthy example of majestic murals in Central Asia is the stunning artwork found in the Registan Square in Samarkand, Uzbekistan. Adorning the walls of madrasas and mosques, these vibrant frescoes depict intricate geometric designs, floral motifs, and calligraphic inscriptions that reflect the grandeur of the Timurid dynasty. Another remarkable site is the Ajina-Tepa archaeological complex in Turkmenistan, where ancient murals depicting scenes of daily life and cultural beliefs have been unearthed, providing valuable insights into the region's historical and artistic legacy.

In the modern era, murals continue to be a vital form of artistic expression in Central Asia, with contemporary artists blending traditional techniques with innovative approaches to create striking works of art. Efforts are underway to preserve and protect these cultural treasures through conservation initiatives, educational programs, and community engagement. By raising awareness about the importance of murals in preserving cultural heritage, stakeholders aim to ensure that these vibrant artworks continue to inspire and captivate future generations.

Discussion:

The composition of murals and the plot of miniatures do not differ from each other. When the painters created nature scenes interspersed with patterns, they were instilled with the idea of the tranquility of nature at the time of its first creation, and the garden and pleasure in paradise were reflected, which, in itself, is closely related to the Islamic tenets of fine art. provided again.

Murals in buildings can be exposed to atmospheric effects, humidity, darkening and other mechanical damage in various conditions. That is why it is necessary to take measures to preserve the picture as much as possible to prolong its life. For this purpose, the mural is heated with bee mummy and polished by hand, followed by processes such as polishing with a woolen cloth.

Conclusion:

In conclusion, the majestic murals of Central Asia stand as visual testimonials to the region's rich cultural heritage, artistic prowess, and creative ingenuity. From intricate designs to vibrant colors and profound symbolism, these artworks embody the spirit of a diverse and vibrant land where art transcends boundaries and speaks to the hearts of those who behold them. As we celebrate and cherish these magnificent murals, we honor the legacy of Central Asia's artistic traditions and contribute to the preservation and appreciation of its unique visual heritage for generations to come.

References:

1. Khudaiberganov R.A. "Color in visual arts". - T.: TDSI printing house, 2004.
2. S. Abdirasilov, N. Tolipov Painting. Innovation Ziya, T. 2019.
3. Winner A.V. "Materials and techniques of monumental-decorative painting". -M.: "Art", 2003.
4. Khudaiberganov R.A. "Fundamentals of color science". - T.: G. Ghulam. publication. 2006.
5. Tolipov N., Abdirasilov S., Oripova N. Painting. Study guide, Tashkent., 2003. TDPU

