



THE ROLE OF CLASSICAL MINIATURE ART IN THE DEVELOPMENT OF OTHER ART FORMS

Soliyev Aziz

Teacher of the Department of Miniatures and Calligraphy

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Annotation: In this article, the role of classical miniature art in the development of other types of art, and the deep influence of classical miniature art on the painting styles of different cultures are fully discussed.

Key words: classic miniature art, calligraphy, architectural ornamentation, composition.

Introduction:

Classical miniature art has played a significant role in the development of other art forms throughout history. Its intricate details, exquisite craftsmanship, and unique storytelling capabilities have influenced and inspired various art movements and styles.

Classical miniature art has had a profound impact on painting styles across different cultures. The meticulous attention to detail, use of vibrant colors, and intricate designs found in miniatures have influenced the techniques and aesthetics of larger paintings. Artists have drawn inspiration from miniature art in creating their compositions, exploring new ways to depict stories and emotions on a grander scale.

Literature analysis and methodology:

Calligraphy, an essential art form in many cultures, has been shaped by the intricate designs and patterns observed in miniature art. Miniature artists often incorporated calligraphic elements into their work, leading to the fusion of visual art and written language. This intersection has influenced calligraphers in experimenting with new styles and forms, blurring the lines between writing and artistic expression.

The elaborate motifs and intricate patterns seen in classical miniature art have influenced textile design and decorative arts. The use of geometric shapes, floral motifs, and arabesque patterns in miniatures has been adapted into fabric prints, ceramics, and architectural ornamentation. Miniature art's influence can be observed in various forms of decorative arts, enriching the visual vocabulary of textile designers and craftsmen.

Classical miniature art often depicted mythological, historical, and religious narratives in a condensed yet visually compelling manner. This storytelling technique has inspired writers, filmmakers, and storytellers to explore innovative ways of narrating tales. The ability of miniature art to capture complex narratives within a confined space has encouraged storytellers to delve into symbolism, allegory, and visual metaphors in their creative works.

The tradition of miniature art continues today. Therefore, studying the history and traditions of its origin is considered one of the important issues. Because the development evolution of the miniature has its own uniqueness, and it helps to improve the skills of modern miniature painters. This wonderful art is being made available through effective scientific researches of famous art historians and scientists.

Results:

Miniature art has facilitated cross-cultural exchanges by serving as a visual language that transcends linguistic barriers. Artists from different backgrounds have been inspired by the universal themes and artistic techniques present in classical miniatures, leading to the fusion of diverse artistic traditions. This exchange of ideas has enriched the global artistic landscape, fostering a deeper appreciation for cultural diversity and artistic heritage.

Classical miniature art is one of the most elegant, beautiful and ancient examples of modern Asian miniatures, illuminated in works from Central Asia and the countries of the Yakboshes. The distinctive feature of this art is its mysterious and colorful ornamentation, including red, white, and silver colors, bright reflections and light reflections, and high-quality highlights and backgrounds. composition.

The techniques and styles used in miniature art are distinct and differ from other forms of pictorial art. The use of three-dimensional perspective is a crucial aspect of miniature art that distinguishes it from other forms of pictorial art. However, the creation of miniature art requires special skills and knowledge, and the artists who create these works are considered to be highly skilled.

Miniature art has significant cultural and historical importance in Central Asia. It is often used to adorn ancient manuscripts and books, which are considered to be valuable cultural artifacts. The artworks in these manuscripts reflect the cultural and religious beliefs of people in Central Asia. In addition, these artworks also depict their ideas about beauty and aesthetics.

Discussion:

Classical miniature art is distinguished from the miniature monument that appeared in the east. In this art, historical, religious, official, princes and royal fancies and epic mustaches of folk epics are attached. Art has service and humor in creating works for a long time, as well as historical, cultural heritage, religious monuments, reflected in his works.

Miniature does not have perspective, but in the technical sense we know perspective exists. The technical perspective is the method of representing depth or dimension on a flat surface that is the plane of picture. As called one-point central perspective, it presents a rational, mathematically correct representation of the real world. Hence, perspective assumes a correct, mimetic representation of a correctly perceived real world. It is accepted that all subjects obey the rules of linear perspective like geometric shapes.

This is why classical miniature art is mostly found on the outer covers of valuable publications and books. Its characteristics and skills are distinguished by the forms created by masters of fine arts. Classical miniatures encourage to read and think through a sense of musical curiosity, to enter into its masochistic world, to confront and think about its place in the field of thought in the development of other art forms.

Conclusion:

In conclusion, classical miniature art has not only preserved cultural traditions but has also acted as a catalyst for innovation and creativity in various art forms. Its intricate beauty, rich symbolism, and storytelling prowess continue to influence and shape artistic expressions across different disciplines, showcasing the enduring legacy of this timeless art form.

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