



HOW IMPORTANT IS THE ROLE OF DECORATIVE PAINTING IN MINIATURE

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Annotation: In this article, we will explore the role of decorative painting in miniature, its techniques, and its enduring appeal.

Key words: decorative painting, miniature, ornamental form, graphic, calligraphy, painting.

The main task of fine arts is to form the skills of knowledge resulting from the study of methods of visual art in young people. It requires the student to know the rules of the law of depiction and to be able to use them correctly. Teaching drawing requires solving the following tasks which are related to each other. To understand something by itself, to observe, to compare objects. To be able to distinguish objects according to their shape, color and material properties. To be attentive in drawing lessons, to teach to analyze the shape of bodies with thought.

The task of painting is to teach students the art of drawing. Students should learn to describe nature without mechanically copying it, but understanding the real existence, feeling its shadow, light, warm, cold colors and if it is a picture of a person, they can reveal their inner feelings. One of the main conditions for learning the theory and practice of painting is regular practice, making short sketches outside of class, being more attentive to the environment, and participating in various exhibitions. Reading books on fine arts, studying art history and copying the works of classical artists will strengthen our knowledge of art. The science of painting is for future teachers and artists to feel existence and to describe it vividly in their work process, and to provide the young generation with complete information about Uzbek and world art.

Decorative paintings have gained independent practical value and are used to decorate the interior and exterior walls of buildings. They are useful in the form of panels, as well as boxes, pads, chests and cabinets. Small elements such as patterns, friezes, displays, which serve to decorate the interior of the building are included in the decorative painting. We will consider the decorative painting in the work of Alisher Mirzayev.

According to the meaning of the word decorative, it means to perform in an ornamental form. That is, it means to describe nature not only person but also her or his surroundings in a beautiful way with various decoration like suzana, atlas, adres, bekasam and other decorative things. Working in simple decorative forms in composition, colors, textures, shapes, this is called stylization in painting. In decorative work, colors, shapes and textures are stylized to a certain ideological meaning. In the works of the decorative method, contrast or nuance colors are in accordance with the ideological purpose, sharply contrasting or on the contrary, close to each other. Invoices also vary.

Decorative painting in the realm of miniature art has a rich and diverse history that spans centuries and cultures. From intricately adorned manuscripts to finely painted porcelain, the art of decorative painting in miniature has held a significant place in human creativity and expression.

Results:

Decorative painting in miniature encompasses a wide range of artistic forms, including but not limited to illuminated manuscripts, miniature portraits, miniature landscapes, and painted miniatures on various surfaces such as wood, metal, ivory, and porcelain. This art form requires a high level of precision, patience, and attention to detail, as artists strive to convey intricate designs and images on a small scale.

One of the most notable roles of decorative painting in miniature is its capacity to capture and express the essence of larger artistic movements and styles. Through the meticulous rendering of elaborate designs and motifs, miniature paintings often reflect the larger artistic trends prevalent in their respective time periods. Whether it is the delicate floral patterns of the Rococo era, the detailed landscapes of the Romantic period, or the vibrant colors of the Renaissance, decorative painting in miniature serves as a microcosm of broader artistic movements.

Miniature art has significant cultural and historical importance in Central Asia. It is often used to adorn ancient manuscripts and books, which are considered to be valuable cultural artifacts. The artworks in these manuscripts reflect the cultural and religious beliefs of people in Central Asia. In addition, these artworks also depict their ideas about beauty and aesthetics.

Pictorial art is divided into various types such as calligraphy, painting, and graphics. Pictorial art involves depicting objects, characters, and scenes using various techniques, styles, and genres. The development and diversity of pictorial art reflect significant social, economic, and political events. In Central Asia, pictorial art, particularly miniature art and painting, played an essential role in the cultural and religious life of people. Miniature art is a unique form of pictorial art that involves the use of colors and graphics to create small-scale paintings.

Discussion:

Technically, decorative painting in miniature involves a range of specialized techniques. Artists utilize fine brushes, magnifying glasses, and often a steady hand to depict intricate details with precision. Miniature paintings may employ techniques such as stippling, hatching, and layering to achieve depth, texture, and luminosity on a small scale. The art of decorative painting in miniature demands a heightened level of skill and control, as artists navigate the challenges of working within limited space while maintaining the aesthetic integrity of their compositions.

The enduring appeal of decorative painting in miniature can be attributed to its ability to encapsulate grand narratives and emotions within a small frame. Whether it is a tiny portrait conveying the essence of a person's character, a miniature landscape evoking a sense of vastness, or an illuminated manuscript transporting the viewer to another time and place, these small yet intricate works of art possess the power to mesmerize and captivate. Furthermore, the portability of miniature art has made it a cherished form of personal expression and a means of carrying memories and stories across generations.

The miniature art created during the Middle Ages was applied to small books or illustrated the entire page of a book in the form of a small-scale colored picture. These small-

scale colored pictures were created using various materials. Therefore, the term "miniature" refers to all elements of the graphic part of a book, whether it is a small painting or an illustration that covers the entire page or sometimes only two adjacent pages. Thus, the term "miniature" has been widely used in relation to the fine arts of the Timurid era.

Conclusion:

In conclusion, decorative painting in miniature holds a distinctive place within the realm of art, blending technical prowess with aesthetic beauty on a diminutive scale. From its role in encapsulating larger artistic movements to its enduring capacity to enchant and engage viewers, decorative painting in miniature continues to be a timeless art form that invites us into a world of delicate enchantment and exquisite detail.

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