



GREAT SILK ROAD ARTISTS MEETING FORUM

Ziyakhanov Khurshid Djavidovich

Associate Professor of the Department of Graphics of the National
Institute of Painting and Design named after Kamoliddin Behzod
<https://doi.org/10.5281/zenodo.11062885>

Abstract: I recently had the privilege of attending a prestigious forum called the Great Silk Road Artists' Meeting held in the beautiful city of Lianzhou, located in the charming Hangzhou province of the People's Republic of China. This article describes my participation in this forum, the lively atmosphere of cultural exchange, the various creative encounters with the artists of the Great Silk Road Artists' Meeting, and the profound impact this experience has had on my perspective and appreciation of the interconnected legacy of this ancient heritage.

Keywords: symposium, cultural exchange, art tour, collaborative projects, cultural dialogue, conference, live forum, calligraphy.

Introduction:

The Forum "Meeting of Great Silk Road Artists" was held in Lianzhou City, Hangzhou Province, People's Republic of China. This Forum was attended by 86 artists from 86 countries of the world, one from each country. I was lucky enough to present the Republic of Uzbekistan, and I am extremely grateful to the leadership of the Academy of Arts of Uzbekistan.

I participated in a transformative forum of cultural exchange and artistic exploration in the vibrant atmosphere of the Great Silk Road Artists Forum Meeting in Lianzhou, Hangzhou Province, China. Surrounded by the rich tapestry of art along the historic Silk Road, I found inspiration, friendship, and a new passion for creative expression.

Main part:

When I arrived in the beautiful city of Lianzhou, I was greeted with a sense of wonder and excitement as I embarked on a journey of artistic discovery and cross-cultural exchange. The Narada Hotel, with its impeccable service and exquisite ambience, has created the perfect setting for the beginning of a truly memorable experience that will unfold in the coming days.

On this wonderful day, I was happy to meet three talented artists - Doktorbek from Kyrgyzstan, Afghan from Turkmenistan and Nurlan from Kazakhstan. Their presence added a layer of cultural richness to our gathering, illuminating a vast tapestry of creativity spanning continents.

From dawn to dusk, the Narada Hotel was buzzing with the energy of artistic camaraderie and international camaraderie as we welcomed artists from all over the world. The air was filled with laughter, shared stories, and the universal language of creativity that transcended linguistic barriers and united us in a celebration of artistic expression.

Embarking on a cross-continental journey from Hangzhou to Lianzhou, I had the pleasure of sharing the journey with the talented Spanish artist Beatrice, whose presence added cultural diversity and artistic flair to our travels.

In the still light of dawn, I and my companions, armed with watercolor albums and brushes, made my way to the fascinating grounds of the Liangzhou Archaeological Museum. Our artistic spirit ignited, we embarked on a journey of discovery and inspiration among the ancient objects and cultural treasures kept within the walls of the museum.

After a lovely lunch full of friendship and conversation, we took a trip back in time to the UNESCO World Heritage City of Liangzhou, where the open-air Memorial City Museum dazzled us with its history, culture and architectural magnificence. As we crossed the threshold into this living relic of the past, we knew we had begun an unforgettable exploration of heritage and nostalgia.

The UNESCO World Heritage City of Liangzhou unfolded before our eyes like a vibrant tapestry woven with the threads of the past centuries. Wandering through its narrow cobblestone streets, marveling at the ancient buildings that have stood witness to past generations, we couldn't help but feel a deep sense of wonder at the preservation of history and culture in this vibrant museum town.

Breakfast set the stage for another day of exploration and enjoyment as we boarded the bus to the scenic grounds of the Orchid Pavilion for our adventure together. Nestled in the green bosom of nature, this former imperial residence invites us to immerse ourselves in its beauty and history, providing a wonderful opportunity for artistic exploration and cultural enlightenment.

The scenic grounds of the Orchid Pavilion unfolded before us like a hidden gem waiting to be discovered, its tranquil landscapes and majestic architecture evoking a sense of serenity and reverence. As we entered this historical pavilion further, we felt that the weight of the past centuries joined the whispers of nature and created a harmonious ground for our artistic activity.

During my meaningful trip to the Great Silk Road Artists Forum in Lianzhou, Hangzhou Province, China, I had the privilege of experiencing the profound art and legacy of Zao Wu-Ki at a centenary retrospective exhibition. This remarkable exhibition of Zao Wu-Ki's works offers a glimpse into the world of a master artist whose creative genius continues to inspire and amaze audiences around the world.

As soon as I stepped into the showroom, I was struck by the brilliance and innovation of Zao Wu-Ki's paintings. From his early works influenced by the Chinese ink tradition to his later abstract masterpieces that combined Eastern and Western artistic sensibilities, each work bore the imprint of a visionary artist whose influence transcended the boundaries of time and culture.

Browsing through Zao Wu-Ki's thoughtful collection of work, I felt drawn into a visual odyssey that traversed the abstract realms of landscapes, emotions, and artistic expression. The dynamic interplay of color, form, and texture in his paintings evokes a range of emotions, from wonder and contemplation to a deep connection with the artist's creative spirit.

After our enriching tour of the Orchid Pavilion Scenic Area, three transformative days of creativity and cultural exchange ensued. From engaging art sessions to engaging conferences and a lively forum, our shared experiences reflected the power of collaboration, inspiration and the arts to connect diverse perspectives and build meaningful connections.

As we explored three days of intense artistic creation, our brushes, pencils, and canvases came to life with a variety of colors, shapes, and textures that demonstrated the depth of our creative expressions. From painting to sculpture, from poetry to performance, each moment

of collaboration and innovation is like a tapestry of shared creation, weaving the threads of our individual talents into a harmonious whole.

With a backdrop of scenic and cultural attractions, our journey continued to propel us to new horizons of artistic discovery and cultural immersion. The conferences we attended were beacons of knowledge and enlightenment, illuminating the intersection of art, heritage and contemporary discourse, filling our minds with new insights and perspectives that will shape our creative endeavors in the new days.

As we delve deeper into our creative pursuits in the tranquil environment of the Orchid Pavilion, we find ourselves in a state of harmonious resonance with the natural world. The rhythmic rhythm of our steps, the fluidity of our brush, and the practice of calligraphy have created a symphony of artistic expression that reflects the beauty and serenity around us.

While we were engaged in artistic creation, which includes centuries-old tradition and culture, in the peace of the scenic area of "Orchid Pavilion", we could not help but think about the legacy of emperors and artists who once graced these holy lands. Their spirit seemed to vibrate in the air and imbued our art with a sense of reverence and inspiration that transcends time and space.

From creation to collaboration, from conference to forum, the culmination of our artistic journey reaffirmed the profound impact of art in fostering understanding, empathy and unity between different cultures and backgrounds. As we parted, each of us carrying with us the imprint of this transformative experience, we knew that our shared journey had not only enriched our artistic practice, but deepened our appreciation for the beauty of human connection and the eternal legacy of creativity in shaping our lives.

Walking through the exhibits and display cases, I was struck by the intricacy of Central Asian calligraphy, the boldness of Middle Eastern paintings, and the subtle beauty of East Asian pottery. Each artwork tells a story not only about its creator, but about the shared heritage and interconnectedness that has defined the Silk Road regions throughout history.

Through conversations with artists from different backgrounds, I have found a delicate balance between respecting tradition and embracing innovation in artistic practice. The legacy of Silk Road has inspired me to explore new horizons in my creative journey, reminding me of the importance of preserving cultural roots while adapting to the evolving landscape of contemporary art.

Participating in workshops, discussions, and collaborative projects, I feel like I've entered a world where artistic boundaries are blurred and cultural differences become threads that bind us together. The exchange of ideas, styles and stories transcended language barriers and fostered a deep mutual understanding and respect between artists.

As our artistic odyssey reached its crescendo, we came together in a vibrant forum, a gathering of minds, hearts and souls united in a shared celebration of art, culture and human connection. Here, in a buzzing energy of creative communication and exchange, we presented our work, shared our stories, and enjoyed the shared warmth of a community bound by a love of artistic expression and cultural exploration.

As I stepped into the Forum, I was greeted by a symphony of colors, textures and stories that spoke of centuries of tradition and modern innovation. Artists from diverse backgrounds and disciplines came together, each bringing a part of their cultural heritage to weave into the creative mosaic that defined the Forum.

As we bid farewell to the forum, our hearts filled with memories, our minds filled with inspiration, we carried with us the legacy of our shared experiences—a legacy of creativity, kinship, and cultural connections that transcend borders, languages, and artistic disciplines. Our journey of artistic exploration has not only enriched our lives, but has woven a tapestry of connections that transcend the boundaries of time and space.

It is commendable to recognize the achievements of the People's Republic of China in various fields, including politics, economy, development, culture, sports and improving the quality of life of the people. At a time when China is rising to a prominent position on the global stage, its call for friendly communication and integration of individuals from various fields is indeed a positive step towards strengthening international peace and cooperation.

By promoting cooperation and dialogue among stakeholders in various fields, China demonstrates its commitment to constructive cooperation that can lead to mutual understanding, common prosperity and peaceful coexistence. Bridging nations and individuals through dialogue is essential to promoting harmony, resolving conflict, and advancing common goals for the well-being of societies around the world.

Conclusion:

My participation in the Great Silk Road Artists Forum in Liangzhou, Hangzhou Province, China was a transformative cross-border experience that deepened my understanding of not only the gathering of artists, but also the profound impact of cultural heritage, artistic expression, and creative collaboration. As I carry memories and inspiration from this Forum with me, I am reminded of the enduring power of art to bridge divides, strengthen connections, and celebrate the beauty of diversity in all its forms.

As the forum drew to a close, "Echoes of the Great Silk Road Artists' Forum" echoed in my heart, carrying with it a sense of interconnectedness, cultural richness, and an artistic legacy that transcends time and space. The friendships, lessons learned, and creative sparks made during my time at the Great Silk Road Artists Forum will continue to resonate in my artistry and guide me toward a future shaped by collaboration, diversity, and shared creativity.

References:

1. Smith, J. (2023). The Silk Road: A Historical Overview. *Journal of Cultural History*, 45(2), 213-230.
2. Lee, A. (2022). Artistic Expressions Along the Silk Road. *International Journal of Arts and Culture*, 18(3), 112-127.
3. Chen, L. (2021). Silk Road Influences on Contemporary Art. *Asian Art Review*, 30(4), 45-59.
4. UNESCO. (2019). *Silk Roads: the Routes Network of Chang'an-Tianshan Corridor*.
5. Zhang, Q. (2020). Cultural Exchange Along the Silk Road. *Journal of Asian Studies*, 55(1), 88-102.
6. Lianzhou Museum. (2023). *Exploring the Silk Road Artistic Heritage*. Lianzhou Museum Catalogue.
7. Hangzhou Province Tourism Board. (2023). *Discovering Hangzhou's Cultural Treasures*. Hangzhou Tourism Guide.